
Spring Newsletter

April 2019

Mount Desert Summer Chorale

Celebrating Fifty Years of Magnificent Music in a Magnificent Place

<https://summerchorale.org/>

Dear Member,

We hope everyone had a good winter. We are preparing to begin our second half-century with this summer's performance of CARMINA BURANA. We hope you will join us!

This year, members of the chorale are invited to audition for the Coro piccolo and Ragazzi sections. Twelve singers, 3 per vocal part, will be selected from the choir. More information is included below. We hope you will consider auditioning.

Your board and administrators were very busy this winter beginning the migration from TeamLedger to two software programs. One program is a choral management system, Choral Genius, that will enable us to maintain singer and donor records. We will be rolling this system out in stages. When you register to sing this year, you will get an invitation to join this site. The second program is Quick Books, which will replace the accounting functions of TeamLedger. Special thanks to Tony Krysak and Marty Ward as they work through the migration.

Thank you for your feedback on the Resident Artist program. The board voted to not offer the program this summer. We will look at the program in the future to see if it is something we want to continue.

Please take time to read through the newsletter. We look forward to seeing you on MDI this summer!

The MDSC Board



Upcoming Events

June 20

Deadline for Early Bird Registration

June 26

First Rehearsal

Link to the Calendar

Calendar

<https://summerchorale.org/calendar/>

Do you Shop on Amazon?

Did you know that you can support the chorale through the Amazon Smile program? If you purchase through Amazon and designate MDSC as the beneficiary, we get a small donation from Amazon!

Click here to go to Amazon Smile:
smile.amazon.com/ch/31-1781633

Come Sing With Us!

Join with singers from Maine and from away as we rehearse and sing Orff's CARMINA BURANA. Registration is now open. Just fill out the [Singer Registration Form](#) and return it to Mount Desert Summer Chorale, P.O. Box 887, Mount Desert, ME 04660

Scores will be ready after mid-May. We can send your music to you for a small fee or you can pick it up at the first rehearsal. If you are planning to audition for the Coro Piccolo you will need to get your music before the first rehearsal.

Register before June 20, 2019, to take advantage of the lower membership fee.

If you have any questions, please contact summerchorale@gmail.com

Changes to Concert Week

Concert week will look a little different this year. Please note the following changes.

Sunday will be reserved for moving the risers into place. We will not rehearse. A member of the board will oversee this job.

Concert week rehearsals for the choir will be held Monday, Tuesday and Thursday.

The board will assume responsibility for member related jobs, such as lining up the choir.

Meet Our New Bookkeeper

At the October Board Meeting, we contracted with Louise Soucy as the bookkeeper for the chorale. Louise is a resident of MDI, with years of experience as a bookkeeper and accountant. She has worked with Tony Krysak our treasurer and Marty Ward, our administrator, to set up Quick Books and perform bookkeeping functions. We are extremely grateful for her guidance and expertise.



In the Community

PROGRAM SPONSORS

When you are out and about on MDI, please consider visiting our program sponsors. If you get the chance, thank them for sponsoring our concert.

If you know of a new business on MDI that might want to advertise in our program, please contact Dave and Marty at summerchorale@gmail.com

Coro Piccolo and Ragazzi Small Group

AUDITIONS: JUNE 26, 2019- 8:30 TO 9:30

MDI HIGH SCHOOL

Chorale members are invited to audition to sing the Coro piccolo and Ragazzi sections. This small group will consist of 3 voices per part, 12 in all.

Please prepare to sing the following selections:

No. 3. Veris Leta

No. 7. Floret Silva (1 before 47; 4 after 55)

No. 8. Chramer

No. 9, third section. Chume

No. 15, ragazzi. Amor volat

No. 20, chorus 1. Veni

No. 22, ragazzi. (1 before 134, 3 before 137; 1 after 138)

David will especially want to hear No. 7 after the first rehearsal. David will reserve the right to do these sections with the full chorus.

Choir Genius

We are excited to announce that we have contracted with Choir Genius to maintain our singer and donor data bases. Tony Krysak has begun the migration of our data from TeamLedger into this new program.

When you register to sing this year, you will receive an email. The subject will be "An administrator created an account for you at Mount Desert Summer Chorale". When you open the email, there will be a link to your user account. You can either click on the link or copy and paste the link into your browser. Please note that you can only use the link once to log in. You must set your password.

The link will take you directly to your user page. You will notice that it already contains information about you. This is the information that we have in the TeamLedger data base.

Set your password. Please make sure you write it down.

Once you have set your password, you can log in at <https://mdsc.groupanizer.com/user> using your username and the password you set up.

If you are from away, please do not edit the note section. This is specifically formatted to save your away address.

As we become more comfortable with the website, we will begin to utilize more of the features.



Chorale Administrators

Dave and Marty Ward

Summerchorale@gmail.com

Orchestra Personnel Coordinator

Sarah Fraley

Publicity Coordinator

Claire Daniel

Please contact Claire if you have any leads for new ways to advertise the concerts or promote the chorale.

RISER CREW

Please consider assisting us with the set up of the risers at St. Saviour's Church on the afternoon of Sunday July 28th. We will need about 10 people to help bring the risers up from storage and set them up. The more people we have, the faster it goes. Mark your calendars now. Thanks!

Soloists for CARMINA BURANA

Nathan De'Shon Myers – Baritone

Nathan D'Shon Myers has sung in concert and opera performance in the United States and in Europe, most notable for several seasons with Deutsche Oper Berlin. He has worked with many US opera companies/orchestras including The Lyric Opera of Chicago, Dallas Opera, Des Moines Metro Opera, Central City Opera, Chautauqua Opera, Albany Symphony, Dallas Wind Symphony/Turtle Creek Chorale, Pittsburgh Symphony, Tulsa Opera, Tulsa Philharmonic, Oregon Lyric Opera, St. Louis Bach Society, Minnesota Orchestra, Chautauqua Symphony Orchestra and Denver Symphony.

Read more about Nathan Myers at <http://www.thenathanmyers.com/>

Kyla McCarrel – Soprano

Soprano Kyla McCarrel is a performer and educator currently based in the Los Angeles area. This spring, kyla will perform *Fiordiligi* with Opera Chapman as a guest artist in their production of *Così fan tutte*. Kyla has also performed in the Los Angeles and New York areas, most notably with the Metropolitan Opera Project (NY) in the chorus of their production of *Tosca*. Kyla is a passionate music educator and currently teaches at Chapman University in Orange, CA, where she is the conductor of the University Woman's Choir.

Read more about Kyla McCarrel at <https://www.kylamccarrel.com/>

Eric Flyte – Tenor

Eric J. Flyte, tenor, has performed in recital, concert, and staged performances through the USA, Austria and southern Germany. Eric spent this last summer in Graz, Austria, performing concert and recital programs with the American Institute of Music Studies. He is a student of Carole FitzPatrick, who has appeared frequently with MDSC. In addition to the tenor solo, Eric will sing with the chorus.

RESOURCES for SINGERS

CARMINA BURANA Vocal Score

If you want to get a head start on the music, you can purchase a vocal score for CARMINA BURANA online. Registered members can receive the score after May 15. Scores will be different from what we usually have. It will include either men's parts or women's parts. There is not a piano reduction included.

There is only one edition of this work, which is published by Schott. There are different scores, some of which only include women's voices or men's voices. If you are planning to order your own score, please read the descriptions on the website carefully to avoid disappointment.

The Choral Score only includes the four choral parts. It is Schott Music #ED4920-20.

The Vocal Score includes a piano reduction of the score and vocal parts. It is Schott Music #ED2877.

Link to Cyberbass Resources for CARMINA BURANA

http://cyberbass.com/Major_Works/Orff/orff_carmina_burana.htm

The Cyberbass resources are free when used on the cyberbass website.

Rehearsal Schedule for Chorale Members

Unless noted, regular rehearsals take place at MDI High School, 1081 Eagle Lake Rd, Bar Harbor, ME 04609.

Wednesday, June 26: First rehearsal, 7 – 8:30 p.m. (Arrive at 6:30 to pick up music.)

Auditions for “Coro piccolo” 8:30 to 9:30 p.m.

Monday, July 1: Rehearsal, 7 - 9 p.m.

Wednesday, July 3: Sectional Rehearsal, 7 - 9 p.m. (Optional)

Sopranos and Altos, 7 - 8 p.m.

Tenors and Basses, 8 - 9 p.m.

Monday, July 8: Rehearsal, 7 - 9 p.m.

Wednesday, July 10: Rehearsal, 7 - 9 p.m.

Monday, July 15: Sectional Rehearsal, 7 - 9 p.m.

Tenors and Basses 8 p.m.

Sopranos and Altos, 8 - 9 p.m.

Wednesday, July 17: Rehearsal, 7 - 9 p.m.

Monday, July 22: Rehearsal, 7 - 9 p.m.

Wednesday, July 24: Rehearsal and Annual Meeting, 7 - 9:30 p.m.

FINAL WEEK REHEARSALS AND PERFORMANCES OF CARMINA BURANA ARE HELD AT SAINT SAVIOUR'S CHURCH, 41 MOUNT DESERT STREET, BAR HARBOR, ME 04609.

Sunday, July 28: Set up risers in the afternoon

Monday, July 29: Rehearsal 7 - 10 p.m.

Tuesday, July 30: All (Instruments, soloists, chorus), 7 - 10 p.m.

Thursday, August 1: Final run-through (Instruments, soloists, chorus), 7 - 10 p.m.